# BOOKS ON MANY SUBJECTS SEEN IN REVIEW

AUTHORS WITH NEW AUTUMN BOOKS

## CRITICAL REVIEWS OF THE AUTUMN'S LATEST BOOKS

Jack London Tells Story of Thrilling Trip Round the Horn-With G. W. Cable on the Mississippi.

Short Stories by Mary Wilkins, Ethel M. Dell and Fannie Hurst-Love, Talk, Adventure in New Novels.

Dr. Hornaday Writes of Animals-Works of History, Description-Manuals of Practical Information.

in the description of a de- and "The Grandissimes," cidedly unpleasant voyage in a sailing vessel from Baltimore around Cape

The reading the work by the complete and the most the most three many three most three many three m

d the frequent snatches from the old

sketched vigorously enough, but lowed to act rationally; mother, the wordly churchthe time serving politician, gro mammy, the quadroon fugisecret abolitionists. The auhes on several questions that d men in those days, and these serve to utter them. He also pair of rabid pupples, the firebrothers of the heroine, who sances of themselves on the st without interruption. They trace of gentlemanliness or them and are a libel on any Southerner. What is worse ntolerable childish behavior anhe reader at every turn in the for their violence always ends

is a big jump in years at the between the termination of the first nd the much shorter return voy for the heroine must have time row up. It is still before the war, heless, and the author uses his ove in gathering on board all the ors of the former voyage; he bound to tell what became of them. book will be read because Mr. le has written it; but, like nearly all has written since he began take himself solemnly years ago, it

In "The Mutiny of the Elsinore" is hard to believe that the same mind (Macmillans), Jack London reverts to could conceive the "Old Creole Days"

### SOME NEW FICTION.

Horn The parrator is a distillusioned By this time the statement that "The literary man of means with a Japanese Copy-Cat" (Harpers) contains a dozen literary man of means with a girl on short stories by Mary E. Wilkins-Free-per's) by Fannie Hurst, will be found board. She is not emotional, however, man must describe the book sufficiently. nine clever sketches of girls who work and the lovemaking is very matter of The author is as steady in the quality for their living, manicures, saleswomen and the lovemaking is very little imfact and of comparatively little importance. Much more is made of the
portance. Much more is made of the
weather and of the sea in vivid pictweather and of the sea in vivid pictw weather and storms, for the elders; the remainder deal whoily with and it is probable that their foolishness; voyage is described almost day by day. The chief interest of the story, however, lies in the handling of the crew by a rather brutal first mate, and to be disappointed in the state of depressing gloom that the make this properly effective the author not be disappointed in these tales and Russian realists, the uplifters and the collects on board the ship a remarkable may perhaps enjoy "The Umbrella Man" author inflict upon them. The stories

may perhaps enjoy "The Umbrella Man" althor inflict upon them. The stories may be regarded as humorous by those continuous, wholly ignorant of sea life, the only seaman among them being a malingering sea lawyer.

The reader is shown how this mob is made to man the ship by the capable made to make the surface of them the others.

There is more action and life perhaps, as well as more sentimentallty, in the made to more action and life perhaps, as well as more sentimentally, in the surface of them seem rather to be unpleasantly tragic.

A biography rather than a story is what E. S. Stevens writes in "Sarah closely to British conventions. The title story is a capital tale; we regret that subject of the memoir seems to be a so he uses the simplest and plaines.

ecause she also loves the river, reader will expect of him after reading A HOME NATURAL HISTORY.

ground with burying machines.

ELLA FRANCES LYNCH, AUTHOR OF "EDUCATING THE CHILD AT HOME"

d her, and she never stops askuestions. It is her business and
that there the Scottish form of marriage is probably legal. So he reads the
rols to show the poetry of the
and they attend to it faithfully,
a the daughter of the owner of
dline of boats, whose first name
loop, whence the title of the book
the frequent snatches from the old
the frequent snatches fr In "Just Around the Corner" (Har- he has children in mind as his readers

DEATH BY MACHINERY.

By WILHELM LAMSZUS.

they were in 1870-71, with their rattletrap needle guns. A single bullet at a time and after you had fired it came the long, complicated business of reloading.

And yet the war accounted for well over a hundred thousand French and German

If every man of those millions they are putting into the field against the enemy fires

What a marvel of mechanism one of those machine guns is. You see it buzzing

about a hundred cartridges, and there is one bullseye in every hundred, that works out at . . . that amounts to . . . and I can't help smiling at this sum in arith-

then the answer is no one at all. That is a merry sum.

and it spurts out bullets thicker than rain can fall. And the automaton licks its lips

hungrily and sweeps from right to left. It is jointed on the middle of the body, and

sprays the whole firing line with one weep. It is as though Death had scrapped his

scythe for old iron; as if nowadays he had graduated as expert mechanic. They have

ered up by machinery. And so they will have to shovel our millions of bodies under-

We have passed on from retail to wholesale methods of business. In place of the loom at which you sat working with your own hands they have now set the great power looms

in motion. Once it was a knightly death; now it is a death by machinery.

are now turning out the crippled and the dead by machinery.

Curse! I cannot get rid of this hideous thought. It is always cropping up again.

Just as they turn out buttons and pine by wholesale methods of production so they

From "The Human Slaughter House."

ceased to mow corn by hand nowadays. By this time of day even the sheaves are gath-

MARGARET TURNBULL AUTHOR OF "LOOKING AFTER SANDY" (HARPER)

FANNIE HURST AUTHOR OF

JUST AROUND THE CORNER.

regard to Fremont's deserts in that

tangle the credit was given to him very

generally at the time. Fremont's later

career Mr. Delienbaugh passes over hurriedly, it is the explorer, the roman-

tic hero that interests him. He has

The subjects dealt with by Prof.

of Idaho, "The Renaissance, the Protes-

and has illustrated it profusely.



of Mr. London so far as regards character.

MR. CABLE'S MISSISSIPPI TRIP.

Reminiscences of the Mississippi River steamboats might have been steamboats might have been deared more from the late Mark Twain than from George W. Cable, but in 16 George W. Cable, but in 17 George W. Cable, but in 17 George W. Cable, but in 18 George W. Cable W. Sale of the desires are laudable, and we are grating th Sons) he has tried his hand at an epic years. There they have to resist by Scarlet Wagon," by Claude H. Girar-nearly to the standard of the centuries of the boats that seemed big before force an attempt to make them serve in deau (Henry Holt and Company), the of the boats that seemed one below. Force an attempt to make them serve in the war. It starts from the levee in the war. It starts from the levee in a eugenic experiment. After a series of combats with various kinds of combats with various kinds of weapons they succeed in escaping in full possession of their conversational side till the Ohio is reached; that preceded and that preceded an points out every landmark on the part side till the Ohio is reached; that part side till the Ohio is reached; that part of the voyage is told much more briefly.

In "Maid of the Mist" (John Lane on him becomes too lavish and his good by Prof. Archur Lyon Cross of the University of Mich-Company) John Oxenham tries his hand ness excessive. Then comes an absurd ligan in "A History of England and the Robinson Crusos tale. The light naturally apparently, is provided by Prof. Archur grant. Very soon the bounty showered to him is such as people might naturally apparently, is provided by Prof. Archur grant. Very soon the bounty showered to him is such as people might naturally apparently, is provided by Prof. Archur grant. Very soon the bounty showered to him is such as people might naturally apparently, is provided by Prof. Archur grant. Very soon the bounty showered to him is such as people might naturally apparently, is provided by Prof. Archur grant. Very soon the bounty showered to him is such as people might naturally apparently, is provided by Prof. Archur grant. Very soon the bounty showered to him is such as people might naturally apparently, is provided by Prof. Archur grant. Very soon the bounty showered to him is such as people might naturally apparently, is provided by Prof. Archur grant. Very soon the bounty showered to him is such as people might naturally apparently, is provided by Prof. Archur grant. Very soon the bounty showered to him the provided by Prof. Archur grant. Very soon the bounty showered to him the provided by Prof. Archur grant. Very soon the bounty showered to him the provided by Prof. Archur grant. Very soon the bounty showered to him the provided by Prof. Archur grant. Very soon the bounty showered to him the provided by Prof. Archur grant. Very soon the bounty showered to him the provided by Prof. Archur grant. Very soon the bounty showered to him the provided by Prof. Archur grant. Very soon the bounty showered to him the provided by Prof. Archur grant. Very soon the bounty showered where the places later became noted in the civil war some prophetic person on board alludes to what is to happen. The boat takes a shipload of impact of the scene Sable Island. There is a shipload of impact of the scene Sable Island. There is a shipload of impact of the scene Sable Island. There is a shipload of impact of the scene Sable Island. There is a shipload of impact of the scene Sable Island. There is a shipload of impact of the scene and the scene an pen. The boat takes a shipload of immigrants on board, and with them the choicera, so that its progress is marked by frequent stops to bury those that die.

The steamboat goes on steadily all the same, and so does the conversation between the heroine and the hero. He is not pen to be the captain and is the taciturn son of the captain and in the scene Sable Island. There is a ship-week with a full proportion of horrors, but the two survivors manage to keep to the two survivors manage to keep to the captain and the scene a novel one.

The boat takes a shipload of immigrants on board, and with them the choicera, so that its progress is marked but the two survivors manage to keep to the captain and the scene sable Island. There is a ship-were that he did not keep it up.

The bright angelic child of the tenements with her copious slang vocabulary is employed by Kate Langley deavors without avail to knock proper ideas about rights in property into the head of his Scottish companion; these come out in an aggravated form when a young woman with a remantic past is taciturn son of the captain and young woman with a remantic past is astenishing, and the reunion is put off American students in mind, has given excusable fault. As is the modern the never loses her high spirits, the reasons for his going to sea, argues | After the lapse of ten years Dr. Will- fashion, he has chapters on the social istanding the frequent deaths that Sable Island belongs to Nova Scotia ism T. Hornaday, director of the New her, and she never stops ask- and that there the Scottish form of mar-

Dellenbaugh has rendered the public : service. He has set before it again the "Pathfinder," the hero who was dimmed by his failure in the civil war and by later litigation. It is not a critical biography, for the author tries to tell the Fremont side, so that the reader may understand why he w popular. The greater portion is the story of the exploration of the West, with liberal quotations from the literature of the day, and the story of saving California to the United States. What-

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